

West Virginia Youth Symphony Audition Requirements

(*Revised August 2010, to take effect as of January 1, 2011)

Cadet Strings

Students will be asked to play one solo of choice demonstrating technical proficiency (up to three minutes in length). Some sight reading may be requested.

Memorized Scales: Metronome quarter note = 60- 69

Violin - Scales:

Student plays:

- One octave major scale and tonic arpeggio in A and D, starting on open string
- Two octave major scale and tonic arpeggio in G.
- (Bowling for scales: Separate quarter notes or slur 2 eighth notes)
- (Bowling for arpeggios: Separate quarter notes)
- (Use whole bows on all.)

Viola - Scales:

Student plays:

- One-octave major scale and tonic arpeggio in D and G, starting on open string
- Two-octave major scale and tonic arpeggio in C.
- (Bowling for scales: Separate quarter notes or slur 2 eighth notes.
- (Bowling for arpeggios: Separate quarter notes.)
- (Use whole bows on all.)

Cello - Scales:

Student plays:

- One-octave major scale with its tonic arpeggio in D and G, (starting on open strings), and F.
- Two-octave major scale with its tonic arpeggio in C.
- (Bowling for scales: Separate quarter notes or slur 2 eighth notes. Use half or whole bows.
- (Bowling for arpeggios: Separate quarter notes. Use whole bows)

Bass - Scales:

Student plays: (Bowling for scales: separate, using whole or half bows)

- Pentatonic scale in G
- Tetrachord in A or D
- One octave major scale in G, Bb and F, and its equivalent tonic arpeggio
- (Bowling: Separate quarter notes or two eighths slurred)
- (Bowling for Arpeggios: Separate quarters. Use whole bow)