

West Virginia Youth Symphony Audition Requirements

(*Revised August 2010, to take effect as of January 1, 2011)

Youth Strings

If you are a new student you need to play one solo of choice demonstrating technical proficiency up to three minutes in length and required scales listed below. You may be asked to do some sight reading.

If you are a current member interested in moving up, the solo is unnecessary but you will be required to play the scales memorized (Quarter note = 60 - 69 Metronome Marking) and etudes as listed below. Some sight reading may be requested.

Violin – Scales

Student plays:

Two-octave major scale and tonic arpeggio in G, A, Bb, C, and D. Shifting or fixed position.

One-octave major scale and tonic arpeggio in Ab (lower octave), Eb, E and F.

One-octave melodic minor scale and tonic arpeggio in Gm, Dm, and Am. Start on open string.

One-octave chromatic scale on G.

(Bowling for scales: slur 2 eighth notes or 4 eighth notes.)

(Bowling for arpeggios: Separate, slur 2 or 3 quarter notes. Use whole bows on all.)

Etude – Kayser No. 1, Opus 20 *

Viola – Scales

Student plays:

Two-octave major scale and tonic arpeggio in C, D, Eb, F and G. Shifting or fixed position.

One-octave major scale and tonic arpeggio in Eb (lower octave), Ab, A and Bb.

One octave melodic minor scale and tonic arpeggio in Cm, Gm and Dm. Start on open string.

One-octave chromatic scale on C.

(Bowling for scales: slur 2 eighth notes or 4 eighth notes.)

(Bowling for arpeggios: Separate, slur 2 or 3 quarter notes. Use whole bows on all.)

Etude - Wohlfahrt Opus 74 No. 6 and Second Variation *

Cello - Scales and Tonic Arpeggi

Student plays:

One-octave major scale with its tonic arpeggio in Bb.

One-octave melodic minor scale with its tonic arpeggio in Gm.

Two-octave major scale with its tonic arpeggio in C, D, A, Eb, and F.

Two-octave melodic minor scale with its tonic arpeggio in Cm and Dm.

One-octave chromatic scale on C.

(Bowling for scales: Separate, slur 2 eighth notes or 4 eighth notes.)

(Bowling for arpeggios: Separate, slur 2 or 3 quarter notes.)

Etude: Dotzauer, No. 27 *

Bass – Scales and Tonic Arpeggi:

Student plays:

One-octave major scale and tonic arpeggio in Bb, B and E.

One-octave melodic minor scale and tonic arpeggio in A, G and D.

Two-octave major scale and tonic arpeggio in C, D, F and G.

One-octave chromatic scale on E.

(Bowling for scales: Two eighths slurred, 4 eighths slurred, separate.)

(Bowling for arpeggios: Separate quarter notes, 2 or 3 quarters slurred.)

(Use whole bows.)

Solo of Choice (of approximately Grade II or higher)

*(Music available at www.wvyouthsymphony.org for download)

