

Bassoon

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Andante  $\text{♩} = 76$

12 6

*f* *f*

**A** Slow and building  $\text{♩} = 60$  *molto rit.* **B** Vivace  $\text{♩} = 160$

23 2

*f* *ff*

31 (2+2+2+3)

*f*

37 a2

*f*

41 3

*f*

49 **C**

*f*

55

*f* *f* *p*

63 **D** (2+2+2+3) (2+3)

*f* *f* *f*

2 (2+3+2+2)

69 **3** **4**  
  
*f*

79 **5**  
  
*f* *rit.*

89 **3** **(in two)**  
  
*p* *f*

99 *rit.* from ♩ = 100 **E** **Tempo Primo** ♩ = 76  
  
*ff*

107 **14** **2** **Slow and building** ♩ = 60  
  
*f*

128 *molto rit.* **F** **Vivace** ♩ = 160 (2+2+2+3) **ff**  
  
*ff*

135 (2+2+2+3) **p** **G**  
  
*p*

142 **fff**  
  
*fff*

