

Andante  $\text{♩} = 76$  [A] Slow and building  $\text{♩} = 60$

12 8 3

26 *f* *molto rit.* *f* [B] Vivace  $\text{♩} = 160$  (2+2+2+3)

33 *f* *ff* a2 3 3 2

40 *f* *tr*

45 [C] *f*

51 *f* *tr*

57 *f* [D] *p* *f* (2+2+2+3)

65 (2+3) *f* *f* *p* (2+3+2+2)

70 *p*

76 *mf*

2  
83 *trm* *trm trm* *trm*  
*f*

91 *trm* *trm*  
*mp* *f*

96 (in two) *rit.* *rit. from ♩ = 100*  
*ff*

103 **2** **E** **15** *Tempo Primo* ♩ = 76 *trm*  
*ff*

124 *Slow and building* ♩ = 60 *ff* *molto rit.* **F** *Vivace* ♩ = 160  
*f* *ff*

132 (2+2+2+3) *f* *ff*

137 (2+2+2+3) *a2* *p*

142 *trm* *f*

148 **G** (2+2+2+3) *fff* *fff*

155 **6** **2** *trm* *trm* *f* *p*

169 *trm* *trm* *trm* *p* *p* *ff*