

Andante $\text{♩} = 76$

12

8

f

f *molto rit.* *dim.* *Vivace* $\text{♩} = 160$

A

23

Slow and building $\text{♩} = 60$

5

B

31

(2+2+2+3)

f *tr* *ff*

37

f *tr* *tr*

43

f

3

C

49

3 3 3 3 3 3 3 3

52

f *tr* *tr* *p* 3

61

D

f (2+2+2+3)

65

p (2+3) *f* (2+3+2+2)

70

f *f* *p*

74 *p* *mp* solo (fl. 1)

79

85 *f*

92 *p* *f*

(in two) 97 *rit.* *f* rit. from ♩ = 100

102 **E** Tempo Primo ♩ = 76 *ff*

119 *mf* *mf* not too long Slow and building ♩ = 60

130 *mf* *molto rit.* **F** *Vivace* ♩ = 160 *f* (2+2+2+3)

134 *ff* (2+2+2+3)

138 *f* *p*

143 *f*

