

Horn in F 1

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Andante $\text{♩} = 76$

6

14

23 [A] Slow and building $\text{♩} = 60$
accel. *ff* *molto rit.*

30 [B] *Vivace* $\text{♩} = 160$ (2+2+2+3)
ff *f*

37

43 *mf* [C]

50 *f*

57 [D] (2+2+2+3)
f *p* *p* *f*

65 (2+3) (2+3+2+2) 3 2 5

79 4 3
f *f*

Detailed description of the musical score: The score is written for Horn in F 1 and consists of nine staves of music. It begins with a tempo of Andante at 76 beats per minute. The first staff (measures 6-13) features a melodic line with a forte (f) dynamic and a triplet of eighth notes. The second staff (measures 14-22) continues the melodic line with accents and a forte dynamic. The third staff (measures 23-29) is marked 'Slow and building' at 60 bpm, with an acceleration (accel.) and a fortissimo (ff) dynamic, ending with a 'molto rit.' instruction. The fourth staff (measures 30-36) is marked 'Vivace' at 160 bpm with a (2+2+2+3) rhythm pattern, starting with fortissimo (ff) and moving to forte (f). The fifth staff (measures 37-42) continues the fast section with fortissimo (ff) and forte (f) dynamics. The sixth staff (measures 43-49) features a mezzo-forte (mf) dynamic and a box labeled 'C'. The seventh staff (measures 50-56) has a forte (f) dynamic and a box labeled 'D'. The eighth staff (measures 57-64) includes dynamics of forte (f), piano (p), piano (p), and forte (f), with a (2+2+2+3) rhythm pattern. The ninth staff (measures 65-78) features a forte (f) dynamic and various rhythm patterns including (2+3), (2+3+2+2), 3, 2, and 5. The final staff (measures 79-86) has a forte (f) dynamic and includes a 4-measure rest and a 3-measure rest.

2
94 (in two) rit. *ff*

100 *f* *ff*

103 **E** Tempo Primo ♩ = 76 3

109 *mf* *f* *f*

117 2 *f* *f*

124 Slow and building ♩ = 60 *accel.* *p* *molto rit.*

131 **F** Vivace ♩ = 160 (2+2+2+3) *ff*

137 (2+2+2+3) *p* 2

144 *tr* *tr* **G** (2+2+2+3) *fff*

153 *fff*

165 *tr* *tr* *tr* *tr* *f* *p* *p* *p* < *ff*