

Horn in F 3

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Andante $\text{♩} = 76$

6

f

14

f

ff

molto rit.

A Slow and building $\text{♩} = 60$

accel.

23

f

B Vivace $\text{♩} = 160$ (2+2+2+3)

30

ff

f

37

mf

C

43

f

50

f

D

57

p

f

(2+2+2+3)

65

(2+3)

(2+3+2+2)

2

71

mp

Detailed description of the musical score: The score is written for Horn in F 3 and consists of ten staves of music. It begins with a tempo of Andante at 76 beats per minute. The first staff (measures 6-13) features a six-measure rest followed by a melodic line with a forte (*f*) dynamic and a triplet. The second staff (measures 14-22) continues the melodic line with accents and a fortissimo (*ff*) dynamic, ending with a *molto rit.* marking. Section A (measures 23-29) is marked 'Slow and building' at 60 bpm, featuring an acceleration (*accel.*) and a forte (*f*) dynamic. Section B (measures 30-36) is marked 'Vivace' at 160 bpm, featuring a fortissimo (*ff*) dynamic and complex rhythmic patterns with rests. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *mp* to *ff*. Section C (measures 43-49) and Section D (measures 57-64) contain further melodic and rhythmic developments. The piece concludes with a mezzo-piano (*mp*) dynamic.

81 $\frac{5}{4}$ *tr* *f* $\frac{2}{4}$ *tr*

93 *tr* *f* (in two) *rit.* *ff*

rit. from ♩ = 100

100 **E** **Tempo Primo** ♩ = 76 **Slow and building** ♩ = 60

104 17 *tr* *accel.*

128 *molto rit.* **F** **Vivace** ♩ = 160 (2+2+2+3) *ff*

135 (2+2+2+3) *p*

141 2 *tr* **G** *fff*

149 (2+2+2+3)

156 *fff*

163 *f* *tr* *p*

170 *p* *tr* *ff*