

Andante $\text{♩} = 76$ [A] Slow and building $\text{♩} = 60$

12 8 5

28 *molto rit.* [B] Vivace $\text{♩} = 160$ (2+2+2+3) *f* *ff*

34 *f* *trm* 3 3 2

40 3 2

49 [C] *trm* *f* 3 3 3 3 *f*

55 *trm* *f* 2

62 [D] (2+2+2+3) *p* < *f* *f*

67 (2+3) (2+3+2+2) *f* *p* *f*

71 *f* *p*

76

158

fff

Musical staff 158-163: Treble clef, key signature of one flat, 4/4 time signature. Measures 158-163. Dynamics: *fff*. Includes a fermata over the final note of measure 163.

164

f *f* *p*

Musical staff 164-169: Treble clef, key signature of one flat, 4/4 time signature. Measures 164-169. Dynamics: *f*, *f*, *p*. Includes trills in measures 164 and 165, and a fermata over the final note of measure 169.

170

p

Musical staff 170-173: Treble clef, key signature of one flat, 4/4 time signature. Measures 170-173. Dynamics: *p*. Features sixteenth-note runs in measures 170 and 172.

174

ff

Musical staff 174-177: Treble clef, key signature of one flat, 4/4 time signature. Measures 174-177. Dynamics: *ff*. Includes a fermata over the final note of measure 177.