

Timpani

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Andante $\text{♩} = 76$

8

f

18

A Slow and building $\text{♩} = 60$
accel.

f

26

B Vivace $\text{♩} = 160$
molto rit. *trm* (2+2+2+3)

ff

33

f

41

C

f

52

mp

61

D

p *f*

68

f

80 *tr* **3**

p (in two)

89 *tr* *tr* **2** *tr* **>**

p ***ff***

98 *rit.* *rit.* from ♩ = 100

ff E

103 *tr* **Tempo Primo** ♩ = 76 **5**

p

111 **10** **15**

120 **18** **Slow and building** ♩ = 60 *accel.*

p

128 *molto rit.* F **Vivace** ♩ = 160 **(2+2+2+3)**

ff

134 **(2+2+2+3)**

G

(2+2+2+3)

139

Musical staff 139: Bass clef, 4/4 time signature. The staff contains several measures of music. A dynamic marking *mp* is placed below the first measure. A fermata is placed over a measure in the middle of the staff. A dynamic marking *p* is placed below the staff, with a hairpin crescendo leading to a *fff* marking. A circled number '5' is positioned above the staff.

150

Musical staff 150: Bass clef, 4/4 time signature. The staff contains several measures of music. A circled number '3' is positioned above the staff. A dynamic marking *p* is placed below the staff.

155

Musical staff 155: Bass clef, 4/4 time signature. The staff contains several measures of music. A circled number '6' is positioned above the staff. A circled number '4' is positioned above the staff. A dynamic marking *p* is placed below the staff.

170

Musical staff 170: Bass clef, 4/4 time signature. The staff contains several measures of music. A dynamic marking *p* is placed below the staff. A hairpin crescendo is shown below the staff, leading to a *fff* marking.