

Andante $\text{♩} = 76$

2

f

8

14 *sim.*

19

A Slow and building

24 *aeccel.* *molto rit.*

30 **B** Vivace $\text{♩} = 160$ (2+2+2+3)

ff

34 *f*

38 *f* 6

Detailed description: This is a musical score for Viola. It begins with an Andante section at a tempo of 76 beats per minute. The first line shows a whole note followed by a half note, then a series of eighth notes. A dynamic marking of *f* is present. The second line continues with eighth notes and a change to 3/4 time. The third line features a *sim.* (sostenuto) marking and continues with eighth notes. A section marked **A** "Slow and building" begins at measure 19, showing a transition to 3/4 time. Measure 24 includes markings for *aeccel.* (accelerando) and *molto rit.* (ritardando). The Vivace section, marked **B**, starts at measure 30 with a tempo of 160 beats per minute and a 2+2+2+3 pattern. It features a *ff* dynamic and includes a section with a *f* dynamic. The score concludes with a section of six measures, including a final whole note.

E

Tempo Primo ♩ = 76
6

103

Musical staff 103-112: Bass clef, 6/8 time signature. Measures 103-112. Includes a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 112. A fermata is placed over measure 112.

113

Musical staff 113-117: Bass clef, 6/8 time signature. Measures 113-117. Includes a sixteenth-note triplet in measure 113 and a sixteenth-note triplet in measure 117. A fermata is placed over measure 117. A dynamic marking of *f* is present below measure 115.

118

Musical staff 118-122: Bass clef, 6/8 time signature. Measures 118-122. Includes a sixteenth-note triplet in measure 118 and a sixteenth-note triplet in measure 122. A dynamic marking of *f* is present below measure 118.

Slow and building ♩ = 60

123

Musical staff 123-129: Bass clef, 2/4 time signature. Measures 123-129. Includes a dynamic marking of *p* below measure 123 and an *accel.* marking above measure 124. The staff ends with a treble clef and a 3/4 time signature.

F

Vivace ♩ = 160

(2+2+2+3)

130

Musical staff 130-133: Treble clef, 3/4 time signature. Measures 130-133. Includes a dynamic marking of *ff* below measure 130. The staff changes to bass clef and 4/4 time signature at measure 131.

(2+2+2+3)

134

Musical staff 134-137: Bass clef, 4/4 time signature. Measures 134-137. Includes a dynamic marking of *p* below measure 134 and a fermata over measure 134.

138

Musical staff 138-141: Bass clef, 4/4 time signature. Measures 138-141. Includes a dynamic marking of *p* below measure 138.

142

Musical staff 142-145: Bass clef, 4/4 time signature. Measures 142-145. Includes a dynamic marking of *p* below measure 142 and a triplet of eighth notes in measure 145.

G

(2+2+2+3)

147

f *fff*

Musical staff 147-151: Bass clef, key signature of one flat. Measure 147 starts with a fermata over a dotted quarter note, followed by a tremolo. The staff contains eighth and sixteenth notes with accents. Dynamics *f* and *fff* are indicated with a hairpin.

152

Musical staff 152-156: Bass clef, key signature of one flat. Measures 152-156 contain eighth and sixteenth notes with accents and slurs.

157

Musical staff 157-161: Bass clef, key signature of one flat. Measures 157-161 contain eighth and sixteenth notes with accents and slurs.

162

div.

2

Musical staff 162-168: Bass clef, key signature of one flat. Measure 162 has a fermata. Measure 163 has a double bar line and a '2' above it. Measure 164 has a fermata. Measures 165-168 are rests.

169

Musical staff 169-170: Bass clef, key signature of one flat. Measures 169-170 contain eighth notes with slurs. Dynamic *p* is indicated.

171

Musical staff 171-174: Bass clef, key signature of one flat. Measures 171-174 contain eighth notes with slurs. Dynamics *p* and *ff* are indicated with a hairpin.

175

Musical staff 175-178: Bass clef, key signature of one flat. Measures 175-178 contain a long note with a fermata, followed by rests.