

Andante ♩ = 76

sim.

f

8

14

17

Slow and building ♩ = 60

A *bow freely accel.*

molto rit.

ff

22

Vivace ♩ = 160

(2+2+2+3)

ff

30 **B**

ff

34

f

38

47 C

f

5

55

f

3

62 D

p *f*

(2+2+2+3)

66

f

(2+3)

70

p

(2+3+2+2)

75

p

2

80

p

2

88

f

2

(in two) 3

92 *tr* *div.* *p* *f* *ff*

98 *rit.* *ff* *rit. from ♩ = 100* *bow freely* *ff*

105 **E** **Tempo Primo** ♩ = 76 *gradually slow tremolo* *f* *div.*

117 *f* *div.* *f* *sustain tremolo*

121 *3* *Slow and building* ♩ = 60 *bow freely* *accel.*

molto rit. 130 **F** **Vivace** ♩ = 160 *p* (2+2+2+3) *ff*

134 *tr* (2+2+2+3)

139 *p*

144 *tr* *f* 3 3 3 3

G 148 *fff* (2+2+2+3)

151

155

159

163 *div.* *f*

169 *p* *p*

172 *ff*