

West Virginia Youth Symphony
Audition Requirements
(Revised 8-31-09)

Youth Strings

If you are a new student you need to play one solo of choice demonstrating technical proficiency up to three minutes in length and required scales listed below. You may be asked to do some sight reading.

If you are a current member interested in moving up, the solo is unnecessary but you will be required to play the scales (Quarter note = 60 Metronome Marking) and etudes as listed below. Some sight reading may be requested

To demonstrate bowing proficiency, **all students** will be asked to play memorized scales using quarter notes, eighth notes and eighth notes slurred.

Violin – Scales:
2 octaves D and C Major, 2 octave arpeggio in D and C Major
2 octave A, G and B flat. 2 octave arpeggio in A, G and B flat
1 octave F and E, 1 octave arpeggio in F and E
1 octave g minor, 1 octave arpeggio in g minor
2 octave chromatic on G

Etude- Kayser, Opus 20

(Music available online, at the Youth Symphony office in the Clay Center, or call 561-3542.)

Viola – Scales:
2 octaves C, D, and E, 2 octave arpeggio in C, D and E
1 octave G, A, F, and B flat, 1 octave arpeggio in G, A, F, and B flat
2 octave chromatic scale on C

Etude-Wohlfahrt Opus 74 No. 6 and Second Variation

(Music available online, at the Youth Symphony office in the Clay Center, or call 561-3542.)

Cello- Scales:
2 octaves C and D, 2 octave arpeggio in C and D
1 octave A, B flat, G and F, 1 octave arpeggio in E, A, B flat, G and F
2 octaves chromatic on C

Etude: Dotzauer, No. 27

(Music available online, at the Youth Symphony office in the Clay Center, or call 561-3542.)

Bass – Scales
1 octave C, G, D, E, F and B flat, 1 octave arpeggio for C, D, E, F and B flat
Solo of Choice (of approximately Grade II or higher)